

Art In Nature Photo Festival Education Conference

August 8th - August 10th, 2014

In conjunction with the 4th annual *Art in Nature Photo Festival*, the Ward Museum Education Department will offer a wide variety of workshops, field sessions, and seminars lead by expert photographers.

Registration is required for all workshops and field sessions. Space is limited.

Online registration is encouraged. <http://www.wardmuseum.org>

Workshops, Field Sessions, and Seminars

Saturday, August 9, 2014

Seminar: Making a Living on the Water, [Jay Fleming](#)

Location: Ward Museum of Wildfowl Art, 909 S. Schumaker Dr. Salisbury, MD



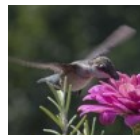
Date & Time: Saturday, August 9, 10:00 a.m. - 11:30 a.m.

Cost: [Included with event wristband](#)

Description: Jay Fleming discusses stories, techniques, and how to approach a subject, using his experiences working with watermen on the Chesapeake Bay.

Workshop: Focusing on the Hummingbird in your Backyard, [Bill Cassidy](#)

Location: Ward Museum of Wildfowl Art, 909 S. Schumaker Dr. Salisbury, MD



Date & Time: Saturday, August 9, 12:30 p.m. - 2:30 p.m.

Workshop Limit: 12

Cost: \$25 Member, \$30 Non-Member

[REGISTER](#)

Description: This seminar is geared toward amateur photographers interested in learning techniques and secrets for producing quality photos of hummingbirds and enjoying it. It will include: setting up a hummingbird habitat, using creative staging equipment, and learning tricks to make the photography process easier. Bring your cameras and camera manuals. Tripods are useful but not required.

Seminar: A Passion for Wildlife Photography, The Stories Behind the Images, [Irene Hinke-Sacilotto](#)

Location: Ward Museum of Wildfowl Art, 909 S. Schumaker Dr. Salisbury, MD



Date & Time: Saturday, August 9, 1:00 P.m. - 2:30 p.m.

Cost: [Included with event wristband](#)

Description: Based on the speaker's more than 30 years' experience photographing birds and other animals, this program covers the strategies, techniques, and equipment required to capture professional wildlife images. The talk will include locating, attracting, and approaching wildlife along with prime locations for wildlife photography, the use of photographic blinds, and stalking techniques. Includes images and experiences from her most recent scouting trip to Brazil in preparation for her next photo

tour to the Pantanal.

Seminar: Abstracts, Seeking the Unusual in the Usual, [Michael Cable](#)

Location: Ward Museum of Wildfowl Art, 909 S. Schumaker Dr. Salisbury, MD



Date: Saturday, August 9, 2:30 p.m. - 4:00 p.m.

Cost: [Included with event wristband](#)

Description: Mike Cable is a multi award winning and published photographer. His photography offers a new way of looking at the marvelous details we encounter in daily life. Restlessly seeking the unusual in the usual, Cable's carefully composed shots feature common objects reframed and revisited. Abstract marks and scrawls, patterns, systems and maps emerge from familiar artificial and organic matter.

Seminar: Creative Approaches to Nature Photography, [Corey Hilz](#)

Location: Ward Museum of Wildfowl Art, 909 S. Schumaker Dr. Salisbury, MD



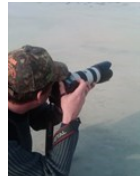
Date: Saturday, August 9, 4:00 p.m. - 5:00 p.m.

Cost: [Included with event wristband](#)

Description: Corey will share how he uses his vision to create photographs that go beyond the ordinary image. The program explores creative composition techniques and subject selection, along with consideration of timing, preparation, and patience. Corey will discuss what he visualized and how he made the image a reality. Gain insights and ideas for elevating the quality of your images by stretching your creativity. Corey has a passion for sharing his knowledge.

Workshop: Journey to The Nanticoke, [Chris Hudson](#)

Location: Nanticoke, MD



Date: Saturday, August 9, 5:00 p.m. - 9:00 p.m.

Cost: **Members - \$60; Non-members - \$80; Youth (14-17) - \$40**

[REGISTER](#)

Description: Beginning on Muddy Hole Road this workshop will search for wildlife and flora, stopping at Ellis Bay WMA. Continuing on to Wetipquin for a scenic view of marsh life. Ending the evening with a sunset at Roaring Point. This will be a hands-on workshop. A tripod is required!

Registration is required for all workshops and field sessions. Space is limited.

Seminars included with event wristband - [\\$10.00 Tickets available online](#)

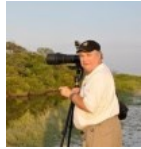
For more information and to register, please call 410-742-4988 ext. 104, or email WardEducation@salisbury.edu.



Sunday, August 10, 2014

Seminar: Successful Bird Photography, Bill Wallen

Location: Ward Museum of Wildfowl Art, 909 S. Schumaker Dr. Salisbury, MD



Date & Time: Sunday, August 10, 10:00 a.m. - 12:00 p.m.

Cost: [Included with event wristband](#)

Description: Learn tips and tricks on photographing birds from award-winning landscape and wildlife photographer Bill Wallen. Wallen serves as a photographer for the United States Fish and Wildlife Service, photographing endangered wildlife and documenting the use of wildlife refuges in the Mid-Atlantic region. Wallen uses his art to bring attention to conservation efforts and to garner respect for the world around us.

Workshop: Landscapes, Brian Zwit

Location: Ward Museum of Wildfowl Art, 909 S. Schumaker Dr. Salisbury, MD



Date & Time: Sunday, August 10, 10:00 a.m. - 3:00 p.m.

Cost: **\$60 – Members, \$80 – Non-members, \$40 – Youth (14 - 17 years old)**

[REGISTER](#)

Description: With the advent of digital photography, black and white photography fell out of favor due to technical limitations of the available equipment. However, in the past few years, it has gone through a renaissance and regained its lost prominence. So much so that Leica and Phase One have introduced very expensive digital cameras that shoot black and white only.

Why? Because black and white is about the basics: tones, shapes, and forms. It takes us back to photography's roots. This class is designed to help you take and create stunning black and white images with your digital camera. [MORE INFO...](#)

Seminar: Black and White in Nature, Mary Konchar

Location: Ward Museum of Wildfowl Art, 909 S. Schumaker Dr. Salisbury, MD



Date & Time: Sunday, August 10, 1:00 p.m. - 2:30 p.m.

Cost: [Included with event wristband](#)

Description: Mary Konchar discusses black and white nature photography, including bird and mammal portraits, and the landscape. The presentation will include attributes of a scene that Mary looks for to create black and white images that represent her vision. Mary will also talk about her preference for working with tilt/shift lenses when shooting the landscape.

Seminar: Dynamic Compositional Techniques with Kate Heneghan

Location: Ward Museum of Wildfowl Art, 909 S. Schumaker Dr. Salisbury, MD



Date & Time: Sunday - August 10, 2014, 2:30 p.m. - 4:00 p.m.

Cost: [Included with event wristband](#)

Description: This seminar is geared toward amateur photographers looking to improve their images through better compositional decisions. Art educator Kate Heneghan will lead a talk about compositional basics as well as dynamic and alternative points of view. Participants are encouraged to bring examples of their own work to further the discussion.

Workshop: Birds of Prey Photo Shoot with Live Raptors provided by [Pocomoke River State Park](#)

Location: Norman & Judy Glenn and Eugene Burkett Nature Trail, Ward Museum of Wildfowl Art, 909 S. Schumaker Dr. Salisbury, MD



Date & Time: Sunday, August 10.

Session 1: 1:00 – 1:20 p.m. REGISTRATION: [MEMBER](#) [NON-MEMBER](#)

Session 2: 1:25 – 1:45 p.m. REGISTRATION: [MEMBER](#) [NON-MEMBER](#)

Session 3: 1:50 – 2:10 p.m. REGISTRATION: [MEMBER](#) [NON-MEMBER](#)

Session 4: 2:15 – 2:35 p.m. REGISTRATION: [MEMBER](#) [NON-MEMBER](#)

Session 5: 2:40 – 3:00 p.m. REGISTRATION: [MEMBER](#) [NON-MEMBER](#)

Session 6: 3:05 – 3:25 p.m. REGISTRATION: [MEMBER](#) [NON-MEMBER](#)

Session 7: 3:30 – 3:50 p.m. REGISTRATION: [MEMBER](#) [NON-MEMBER](#)

2 photographers per session, each session is 20 minutes.

Cost: \$25 members, and \$30 non-members - per session

Description: Get close up with a bird of prey, during an exclusive raptor photo shoot. Open to photographers of all levels, and all cameras, this field session is a great opportunity to get hands-on experience photographing birds of prey in their natural setting on the grounds of the museum. Expert photographer Bill Wallen will be on hand to demonstrate shooting techniques and compositions. You can also receive critiques of your photos. For Nikon users, an assortment of lenses will be available for use ranging from wide angle to 600 mm.

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Seminars included with event wristband - [\\$10.00 Tickets available online](#)

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