

*Art in Nature  
Photo Festival  
Competition Guide*

*August 11, 12 & 13, 2017*



Schedule, Rules, Registration  
and Prize Information



*Seventh Annual  
Art in Nature Photo Festival*

The Ward Museum of Wildfowl Art  
909 South Schumaker Drive  
Salisbury, MD 21804  
410-742-4988 ext. 114 or 106  
[www.wardmuseum.org](http://www.wardmuseum.org)

## Overview

Enter and view photographs in the Art in Nature Photo Festival. The competition is part of weekend activities held at the Ward Museum of Wildfowl Art, Salisbury University. The weekend kicks off Friday evening with Jay Fleming, delivering our Keynote Address. Workshops, seminars and field sessions are offered throughout the weekend by renowned photographers. Entries are displayed in the galleries of the museum. Judging takes place on Saturday night. All first place photographs are displayed at the Ward Museum for up to three months, posted on the museum's website and winning photographers awarded great prizes. Grand Champion and First in Division winning photos are published in *Ward Museum* journal.

## Schedule of Events

Friday		Saturday		Sunday	
10 am-5 pm	Galleries Open; event admission fee	10 am-5 pm	All entries on display in galleries; event admission fee	5:30 am - 10:30 am	Photo Tour of Blackwater National Wildlife Refuge with Cam Miller (Pre-Registration required)
6-9 pm	Keynote Address with Jay Fleming Fee	10 am-5 pm	Lectures by expert photographers	10 am-5 pm	Ribbons on Winning Photos. All entries on display in galleries; regular museum admission fee
		12:30pm	Jay Fleming Workshop to Smith Island, MD. (Pre-Registration required)	10 am-4 pm	Lectures by expert photographers
		5 pm-8 pm	Judging (not open to the public)	4-5 pm	Entry pick-up

## Competition

### Registration:

Friday, August 11, 2017, 10 a.m.-3 p.m.

Mail-Ins accepted July 11 through August 10, 2017.

1. An initial entry fee of \$20 non-member, \$15 Ward Museum member for up to three photos with an additional \$3 for each additional photo; a maximum of 10 photos per person.
2. An entry form must be completed and accompany the entries. Each photo entered must be labeled on the reverse side of the photo with name of photographer, division and category to be entered, entry letter to correspond with entry form, and title of picture. Youth competitors must be 17 or under on August 11, 2017 and must write age on back of photo.
3. Photographers retain all rights to any photograph submitted but agree that if their photo wins Grand Champion, First in Category or Best in Youth, they will grant the Ward Museum of Wildfowl Art the limited rights to display the photo in the museum's galleries, and use it in the museum's publications, advertising, and web site. \*\*Winning photos will also be retained by the Ward Museum of Wildfowl Art and add to our collection.
4. \*\*For photographs that have not won First in Category or Best in Youth,

competitors must either provide a self addressed, postage paid return envelope with their entry or pick up their photographs between 4:00 and 5:00 p.m. on Sunday, August 13. \*\*Please note that is the only pick up date for photographs. Competitors must have a copy of their entry form to remove their photos from the museum. It is understood that if competitors do not make the above provisions to retrieve their photos they will be retained by the Ward Museum for educational purposes with the understanding that the photo will not be reproduced under any circumstances.

5. One Weekend Admission Pass is given to each competitor at time of registration.

### **Entry Rules:**

1. The contest is open to any amateur or professional photographer except contest judges, employees or board members of the Ward Museum of Wildfowl Art and their immediate families.
2. **All photos are to be submitted in printed format with a finished canvas size of either 8"x10" or 11"x14" . Digital & physical matting, mounting and framing are not allowed.**
3. The entries are displayed on Saturday and Sunday. Entries are judged on Saturday evening and hung in the museum for Sunday viewing. Division winning photographers, including Grand Champion, must provide the Ward Museum with a high resolution digital file, 240 dpi or better, of the winning photograph. Winning entries remain hung in the museum for up to three months and then are added to the Museum's collection.
4. All photographs must have been taken within two years before the date of entry. All photographs must accurately reflect the subject as it appeared through the viewfinder. Nothing shall be added to the image, and aside from dust spots, nothing shall be removed. Normal processing of image files including minor dodging and burning, adjustments to color and contrast and minimal cropping are acceptable. HDR and focus stacking are permitted. Entrants must not infringe on the rights of another photographer or person, or submit images which involve the willful harassment of wildlife or damage to the environment by the photographer. Failure to comply with any of the contest provisions will result in disqualification of your entry.
5. There are three divisions: Professional, Amateur and Youth. **A Professional is defined as a photographer who earns 50% or more of their income from photography.** Youth Division is for non-professional photographers, ages 17 and under as of August 11, 2017. Youth entries must fit into contest categories. Youth and Amateur participants may enter any of the six categories listed below. Professional may enter into all but Nature macro/micro photos and Smart Device.  
Categories:
  - Birds
  - Plants and animals other than birds
  - Landscape/scenery
  - Black & White
  - Nature macro/micro photos
  - Smart Device
6. Entries will be judged on basis of originality/uniqueness, creativity, content, composition, and photographic quality. All decisions by the judges are final.

**Prizes:** The following prizes are awarded. Grand Champion winning photograph is selected from all entries and is not eligible for other prizes. The Best in Division winner is chosen from the Best in Categories for the Professional and Amateur Divisions.

**Grand Champion:**

- Rosette
- \$750
- Wimberley Full Gimbol Tripod Head
- Oben A-C-145 1 4-Section Aluminum Tripod with PD-117 Pan/Tilt Head donated by B & H Photo
- One year membership to the Ward Museum
- Four copies of *Ward Museum* journal
- Four multi-day tickets to the Ward World Championship Wildfowl Carving Competition and Art Festival in 2018
- Photo on display in the Ward Museum galleries and published in *Ward Museum* journal

Award	Professional	Amateur
Best In Division	<ul style="list-style-type: none"> <li>• Rosette</li> <li>• \$450</li> <li>• \$100 Gift Certificate to Wimberley</li> <li>• Free Exhibitor Booth at the 2017 Ward World Championship Wildfowl Carving Competition and Art Festival</li> <li>• Photo displayed in the Ward Museum galleries and published in <i>Ward Museum</i> journal</li> </ul>	<ul style="list-style-type: none"> <li>• Rosette</li> <li>• \$350</li> <li>• \$100 Gift Certificate to Wimberley</li> <li>• Four multi-day tickets to the 2018 Ward World Championship Wildfowl Carving Competition and Art Festival</li> <li>• Photo displayed in the Ward Museum galleries and published in <i>Ward Museum</i> journal</li> </ul>
Category (5)		
First	<ul style="list-style-type: none"> <li>• Rosette</li> <li>• One year membership to the Ward Museum</li> <li>• Four copies of <i>Ward Museum</i> journal</li> <li>• Two multi-day tickets to the Ward World Championship in 2018</li> <li>• Photo displayed in the Ward Museum galleries</li> </ul>	<ul style="list-style-type: none"> <li>• Rosette</li> <li>• One year membership to the Ward Museum</li> <li>• Four copies of <i>Ward Museum</i> journal</li> <li>• Two multi-day tickets to the Ward World Championship in 2018</li> <li>• Photo displayed in the Ward Museum galleries</li> </ul>
Second	• Ribbon	• Ribbon
Third	• Ribbon	• Ribbon

**Youth**

A Best in Youth will be chosen from all the youth entries.

**Best in Youth:**

- Rosette
- \$150
- \$100 Gift Certificate to Wimberley
- One year membership to the Ward Museum
- Four copies of *Ward Museum* journal
- Four multi-day tickets to the Ward World Championship Wildfowl Carving Competition and Art Festival in 2018
- Photo on display in the Ward Museum galleries and published in *Ward Museum* journal

Second and Third place receive ribbons.

Honorable mention ribbons may be awarded in the Amateur and Youth divisions.